

Message Text

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TO SECSTATE WASHDC 1167

INFO USIA WASHDC

AMEMBASSY BOGOTA

AMEMBASSY LA PAZ

AMEMBASSY PANAMA

UNCLAS MONTEVIDEO 1553

USIA FOR ILA

E.O. 11652: N/A

TAGS: SCUL, UY

SUBJ: REPORT ON PIANIST AN SCHEIN

PIANIST ANN SCHEIN OPENED THE PRESTIGIOUS RECITAL SERIES OF THE URUGUAYAN GOVERNMENTAL CULTURAL AGENCY (SODRE) FRIDAY, APRIL 30, WITH A BRILLIANT PERFORMANCE WHICH INCLUDED U.S. COMPOSERS CARTER AND GOTTSCHALK. HER RENDITION OF SCHUBERT, CHOPIN AND

WACHMANINOV RECEIVED EXCELLENT REVIEWS IN THE LOCAL PRESS. "THE TECHNICAL AND MUSICAL MASTERY OF THE CHOPIN AND SCHUBERT SCORES WAS FAULTLESS. CLARITY OF EXPOSITION AND OF PHRASING CONSTITUTED PREVAILING CHARACTERISTICS IN EACH OF THE RENDERINGS. "EL PAIS. OF SPECIAL NOTE WAS THE RECEPTION ACCORDED SCHEIN'S INTERPRETATION OF THE AMERICAN WORKS, ESPECIALLY THE DEMANDING SONATA 1945/1946." THE POST ECHOES THE LOCAL CRITIC FROM LA MANANJ WHO EMPHASIZED

"ELLIOT CARTER'S SONATA 1945/46' IS, NEEDLESS TO SAY, A COMPOSITION AS ARDOUS AS TRASCENDENTAL AND IN IT, ANN SCHEIN REACHED THE HIGHEST PEAK OF THE RECITAL. SHE GAVE A STRICK AND SMOOTH RENDERING WITH A PERFECTLY BAGINCED SOUND, BMTAINING ENTICING POWER AND PERSUASION. AN ENTIRELY MEMORABLE VERSION." A THIRD CRITIC ADDED: "SHE IS
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UNDOUBTLY ONE OFTHE MOST TALENTED PIANISTS OF HER GENERATION. SHE

HAS COMPLETE MASTERY OF TECHNICAL MEANS, GRACEFULNESS IN HER
"TOUCHER" AND ACHIEVES FULL COMMUNICATION. WE COULDN'T HAVE HOPED
FOR A MORE PROMISING BEGINNING OF THIS CYCLE OF 12 CHAMBER MUSIC
CONCERTS CURRENTLY TAKING PLACE AT TEATRO ODEON." EL DIA.
SIRACUSA

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